

# IMMIGRATION AND THE ROLE OF ART IN REDEFINING IDENTITY

MAY 15TH 4:00-5:30 PM



Dr. Nader Mehravari has been studying the principles and practices of Persian cookery for the past 30 years. His current research interests include historical, cultural, and social practices relating to the preparation and consumption of food within Persianate societies.



Nazy Kavyani is the Founder and Executive Director of Diaspora Arts Connection (DAC) in Berkeley, a nonprofit organization dedicated to supporting immigrant and diaspora artists in the San Francisco Bay Area and beyond.



Alborz Alali left Iran in 1983 to pursue his academic life in Europe. Later, he immigrated to the US to become an oncologist. His journey from the Middle East to California would not have been possible without the spiritual support of art and literature.



Banafsheh Sadeghi learned Persian Calligraphy in Iran and obtained the 'Certificate of Excellence in Calligraphy' from the Iranian Calligraphy Organization in 1994. She is a medical doctor and immigrated to the USA in 2001 to obtain a Ph.D. in epidemiology from the University of California, Davis.



Maryam Ghadiri is a researcher, artist and storyteller who moved to the US in 2012 for her PhD in ecology and informal education at Purdue University, Indiana. She curated a collaborative photo exhibition "Iran beyond Politics" and was invited to give a TEDx talk on cultural diversity, stereotypes, equity and inclusion.

Moderated by Eugene Kim: Professor of Law at the University of San Francisco and Davis resident.

